

3 October Peter Layton celebrates London Glassblowing Studio's 40th Anniversary

Peter Layton is one of the world's most widely respected glass artists and he has done more to promote glassmaking as an art form than anyone else in Europe. He has influenced, encouraged and nurtured several of this country's leading glassmakers and has inspired many more internationally. At the age of 80, Peter remains extremely active and is regarded as the 'grand old man of glass'.

www.londonglassblowing.co.uk

This event will be held at the Tempest Anderson Hall



7 November Alice Fox – textiles



Alice's work celebrates and carries an essence of what she experiences in the natural world, found items often forming the focus of her response to 'place'. Alice works with natural fibres (paper, cloth and thread), using natural dye techniques, print, stitch and weave in different combinations. Through her work Alice invites the viewer to notice things they might otherwise have overlooked.

www.alicefox.co.uk



5 December Marcus Jacka – woodworker

"My first career was as an experimental physicist but, as an inventor, I am driven by the challenge of finding elegant solutions to practical problems. In 2005 I gave up my post as a lecturer in atomic-physics at York University, to work exclusively in wood. My workshop sits in the North York Moors National Park, where the landscape and its trees are a profound source of inspiration. As a craftsman and designer the main emphasis of my work is on furniture and wood turning, and here I never cease to be grateful that it is still possible to make a living by producing hand made objects.

www.marcusjacka.com



Bethan Griffiths



Liz Salter



Sally Arnup



Tim Pearce

Welcome to York Artworkers!

We are a group of artists and craftspeople whose varied interests and activities include the fine and applied arts, architecture and the building crafts, design, landscape and conservation. We exist to extend and share our knowledge and experience through a programme of monthly talks at Jacob's Well, normally at 7.30 pm on the first Monday of the month, and also have occasional outings. We welcome not only makers but anyone with an interest in the arts.

Membership costs £20 p.a. and there is an admission charge at meetings of £2 for members and £5 for non-members.



Enquiries to Terry Brett,
Email: pyramidgallery2008@yahoo.co.uk.

Jacob's Well, a Grade I timber-framed building, dates from the late C15 but has been much altered, extended and restored over the succeeding centuries, most recently in 1991. Located in Trinity Lane, off Micklegate, it provides an appropriate and atmospheric meeting place for the Association.

YORK
ART
WORKERS
ASSOCIATION



The (brief) AGM and Christmas party will also be held tonight – all welcome

5 January Mini talks

Several of our own members take the opportunity to talk about a piece of their work or an object which may have inspired them. This is a chance for members to share aspects of their working lives with the rest of the group.

www.yorkartworkers.org.uk

1 February Nick Allen RIBA, architect – The Georgian Theatre, Richmond.

The Georgian Theatre, 1788, is the oldest unaltered theatre in the U.K. and listed Grade 1. After closing in 1856 it was re-discovered in 1943 in a derelict condition, eventually re-opening as a theatre in 1963. Nick will describe his renovation and refurbishment of the theatre in 2003, together with the design of a new front of house extension, which led to the award of the U.K. Building Conservation Project of the Year in 2004.

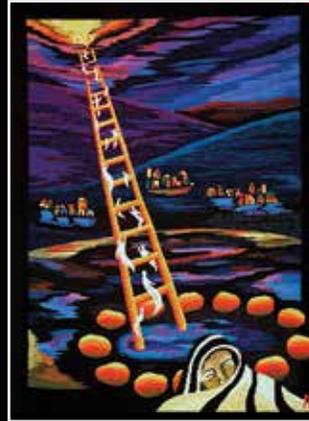


7 March Glyn Thompson – educator, writer, art historian and curator

Glyn will examine the bohemian stereotype which continues to define the image of the creative artist. Comparing its representation in *Singing In The Rain* of 1951 with that of *The Rebel* of 1961, he will trace the origins of the myth that he will propose as the template for the fabrication of Damien Hirst's 'artistic' persona.



4 April Ruth Bell – tapestry weaver



My work is inspired by Biblical stories and images. The philosophy of Kabbalah (Jewish mysticism) is a strong influence and my aim is to infuse my tapestries with a spiritual dimension. I like to make the fibres and colours vibrate together, flowing in and out of each other like a constantly moving and rippling stream, revealing

the life source that animates the subjects represented. Tapestry gives a wonderful spatial effect where objects appear to hang in suspension as if held in place by an inner force. I use vibrant colours, hand dyed fibres and varied textures in my quest to reveal the concealed energy within physical reality.



www.thebritishtapestrygroup.co.uk/artist/ruth-bell/

9 May Cluny Chapman – Highfield Textiles: from Sheep to Shawl

Cluny Chapman is an artist and shepherd living and working in East Yorkshire. This talk is about her journey from 6 'lawnmower' sheep to a flock of over 100 and a growing small business. As well as traditional uses for the wool, such as knitting, Cluny also uses it for her textile art. The sheep also provide endless inspiration for Cluny's paintings.

www.highfieldtextiles.co.uk



6 June Ilona Sulikova – Ceramics

For the last fifteen years, Ilona has been making hand built, raku-fired, individual pieces. Her work seeks to achieve harmonious relationships between the 3D form and surface decoration. She enjoys experimenting with a variety of post firing processes, using the elusive dry copper glaze, to achieve vivid colours.

www.ilonasulikova.squarespace.com



4 July Outing (to be confirmed) – members only.

3 August Social event, to be announced – members only.

5 September Kaeli Wishart – York Theatre Royal

Our building is a patchwork quilt of many time periods. A medieval well hides beneath the stage, 12th century remains of what was once a hospital mingles with the Georgian interior, while the Victorian façade is fused with award winning 1960s poured concrete design. The amalgam of architecture is a fine example of how builders of the past would reuse sound walls and encompass them within their developments. As part of our current major refurbishment we are exploring our rich heritage and are keen to find out how our building can better serve the people of York and our visitors from further afield. While this talk discusses the history of the building itself it also explains how a producing theatre operates.

www.yorktheatroyal.co.uk

