

**7 September Hannah Arnup, Ceramic artist**

The dichotomy between art and craft has always been part of Hannah's life. Having studied Fine Art but drawn to the practical elements within ceramics, she has always enjoyed and appreciated both disciplines. Much of her knowledge has also come from her



parents, who were potter / painter Mick, and sculptor Sally Arnup. Based in rural Ireland and city of York, Hannah has run Ballymorris Pottery and her Pottery School since 1994. Here she produces handmade stoneware pottery and ceramics, using bold shapes and colours often decorated with spiral sgraffito designs. Hannah's talk will follow the rather unplanned development of her business and life. [ballymorrispottery.ie](http://ballymorrispottery.ie)

**5 October Owen Jones, Oak swill basket maker**

Owen Jones has been making traditional oak swill baskets for more than 30 years. He coppices oak and hazel in



local woodlands and enjoys the challenging journey from working in the woods, to cleaving, boiling, riving and dressing the oak; before relaxing into the mastered rhythm of weaving to create beautiful and rugged baskets. In addition to baskets, Owen also makes cleft oak gates, welsh frame baskets and rush hats. From oak log to finished swill, Owen will demonstrate and talk about his life as a traditional craftsman. [oakswills.co.uk](http://oakswills.co.uk)

**2 November Bethan Griffiths, Ironworker**

Bethan is a specialist designer and consultant in decorative architectural ironwork. One aspect of her work is what she calls 'Fitting the new to the old' - designing new ironwork for historic settings. Discreetly traditional or bold and contemporary, new designs will always stimulate debate. Bethan will explore different approaches to help gain an understanding of how to create a response which not only respects but enhances historic surroundings. [theironworkstudio.com](http://theironworkstudio.com)



**7 December Patrick Smith, Painter/printmaker**

Painter and printmaker Patrick Smith devotes studio time to producing landscapes of the mind, the topography of which comes from distilling images and plein air reference paintings. His printmaking encompasses etching and monoprinting. Inspiration is derived from artists as diverse as Turner and Constable through to abstract expressionism of the 1950s. Smith's practice is a hybrid of abstraction and figuration. [psmithstudio58.co.uk](http://psmithstudio58.co.uk)



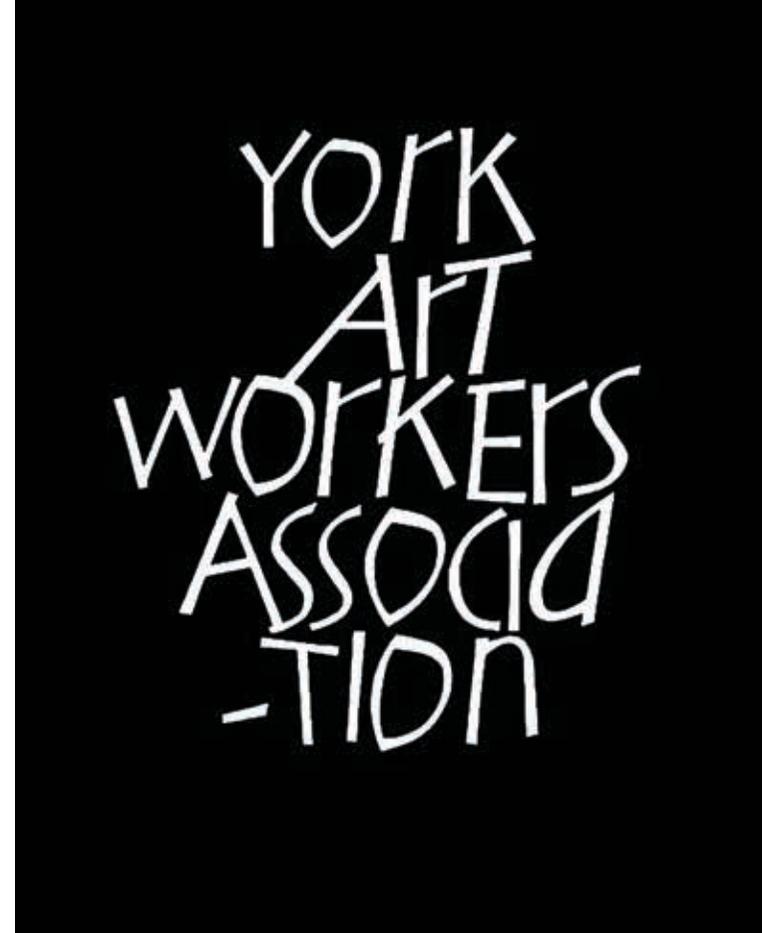
The AGM and Christmas Party will also take place at this meeting.

**Welcome to York Artworkers**

We exist to extend and share our knowledge and experience through a programme of monthly talks at Jacob's Well, Trinity Lane, doors open at 7pm. Our programme also includes occasional courses, workshops and outings. We welcome anyone with an interest in the Arts.

Membership costs £20 p.a. and there is an admission charge at meetings of £2 for members and £5 for non-members. For news, events and more information:

email: [info@yorkartworkers.org.uk](mailto:info@yorkartworkers.org.uk)  
facebook.com/yorkartworkers  
twitter.com/yorkartworkers



## 6 January Mini Talks

Members and Invited Guests will talk about a piece of their work, an object which may have inspired them or demonstrate a technique or process.

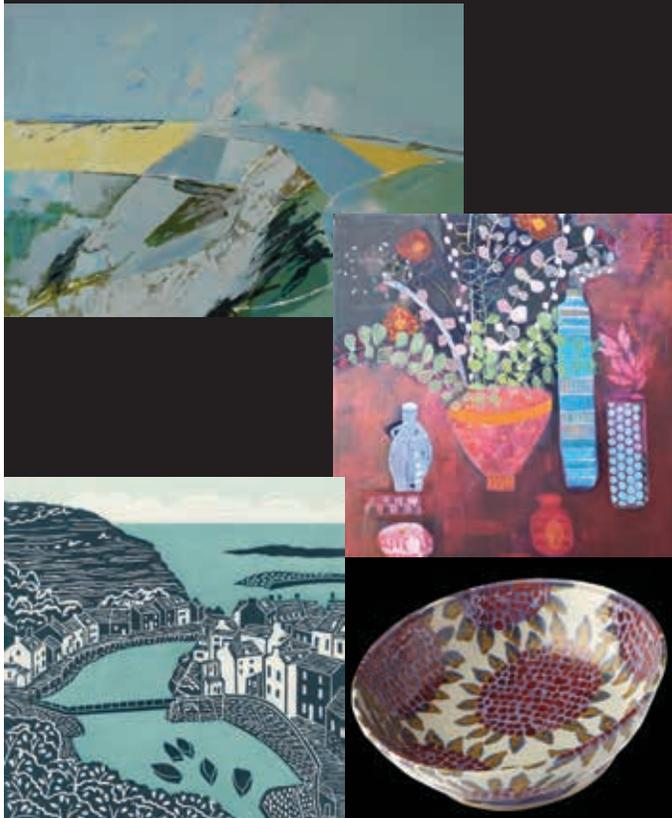
### 17 January - 23 February Members Exhibition, Pyramid Gallery, 43 Stonegate, York, YO1 8AW

*"It is always a joy to showcase the work of local artists, and so I am thrilled this year, to once again host the York Artworkers exhibition. Their broad range of skills and knowledge provides an inspiration to us all".*

Terry Brett, Pyramid Gallery

### 3 February Members Exhibition, Private view

An opportunity to view this exhibition and meet many of the York Artworkers who are exhibiting. Please email [info@yorkartworkers.org.uk](mailto:info@yorkartworkers.org.uk) for your free invitation.



## 2 March Gillies Jones, Glass artists

Stephen Gillies and Kate Jones have been making exceptional contemporary blown glass together in Rosedale for 25 years. Inspired by the elemental beauty of the North York Moors their labour intensive work, reliant on skills acquired over a long international apprenticeship, celebrates the colours and marks made by the different forms of land management. Collected and exhibited in public collections, including the V&A, their work has received international acclaim. [gilliesjonesglass.co.uk](http://gilliesjonesglass.co.uk)



## 6 April Craig Humble, Gallery owner

To what degree is art an economic term?  
A discussion of the evolution of the art market, from patronage, through the Salon and on to the present day. [artofprotestgallery.com](http://artofprotestgallery.com)



## 4 May Julie Held, Painter

Julie Held graduated in the 1980s from Camberwell School of Art, followed by The RA Postgraduate diploma programme. She exhibits widely, including solo shows in the UK, Germany and Prague. Her recent solo exhibitions include Eleven Spitalfields in 2014; followed in 2017 by a shared exhibition there with Tony Eyton RA. Recent group exhibitions include The London Group, The National Portrait BP Award 2013, and The Summer Exhibition. Held teaches at The Royal Drawing School and was made a member of The Aborealists in 2018. [julieheld.com](http://julieheld.com)



## 1 June Deborah Mullins, Textile & embroidery artist

Deborah is a hand embroiderer, working predominantly on themes related to Palestine. She uses traditional Bethlehem tahriri designs and techniques, yet applies them in new ways. She was awarded gold medals by City & Guilds and by the Worshipful Company of Haberdashers on the completion of her C&G studies, and had her first solo exhibition in Haworth, W Yorks in 2017. Possibly the only embroiderer specialising in this



field in the UK, she is enjoying sharing both traditional techniques and her own creative response through talks and workshops.

July Members' outing

August Members' social