

2 October Jeremy James – Sculpturer & Printmaker

Jeremy James' work stems directly from his fascination and love of the natural world. Hares, crows, snow buntings and terns are just a few of the subjects he makes in high-fired ceramic from his Derbyshire studio.



"I work from drawings and paintings, made at first hand in the field. To make the creatures I have watched at first hand from a hide, moorland or lakeside is quite simply a way of enjoying them again."

As simple as making some scratches on a piece of metal and inking those grooves and the burr they create (drypoint), to highly sophisticated multi-plate etchings. Variations/ experimentation in printmaking can be endless.

This event will be held at the Tempest Anderson Hall.

jeremyjamesceramics.co.uk

6 November Trevor Price – Artist/Printmaker

The artist Trevor Price (born 1966) specialises in drypoints and etchings that are handmade and hand printed in his studios in London and St Ives. He studied at Falmouth and Winchester Schools of Art and at the age of 28 was elected a member of the Royal Society of Painter-Printmakers and is currently the Vice President of the Society. Trevor exhibits widely throughout Europe, with regular solo shows of both paintings and original prints.



In 2011 at Printfest, which is North Britain's only annual art fair dedicated to printmaking, Trevor was the invited as 'Printmaker of the Year'.

Trevor describes himself as an artist/printmaker, and not just an artist. It is the opportunity to experiment and the diversity of technique that draws him to the medium. Printmaking can be as simple as making some scratches on a piece of metal and inking those grooves and the burr they create (drypoint), to highly sophisticated multi-plate etchings. Variations/ experimentation in printmaking can be endless.

trevorprice.co.uk

4 December Martin Bates – Artist

Retired art lecturer and practising artist exhibiting regularly in mixed and solo shows. His quirky drawings and paintings displays his jokey way he deals with life. Since the age of fourteen Martin has displayed his interest in the delightfully and forceful power of words - repetition, alliteration and rhyme.



The (brief) AGM and Christmas party will also be held tonight – all welcome

Welcome to York Artworkers!

We are a group of artists and crafts people whose varied interests and activities include the fine and applied arts, architecture and the building crafts, design, landscape and conservation. We exist to extend and share our knowledge and experience through a programme of monthly talks at Jacob's Well, normally at 7.30 pm on the first Monday of the month, and also have occasional outings. We welcome not only makers but anyone with an interest in the arts.

Membership costs £20 p.a. and there is an admission charge at meetings of £2 for members and £5 for non-members.



Membership enquiries to Terry Brett,
Email: pyramidgallery2008@yahoo.co.uk.

Jacob's Well, a Grade I timber-framed building, dates from the late C15 but has been much altered, extended and restored over the succeeding centuries, most recently in 1991. Located in Trinity Lane, off Micklegate, it provides an appropriate and atmospheric meeting place for the Association.

2018 will be our 25th Anniversary!

Do you have any memories of YAWA talks, events, visits or members you would like to share?

Let's make it the best year so far.

Planning for this milestone year is underway; if you would like to help plan events to celebrate join the committee.

Contact Karen Thomas –t: 01904 425888
e: kthomas453@btinternet.com

YORK ART WORKERS ASSOCIATION



9 January Mini talks

Members & Invited Guests will talk about a piece of their work or an object which may have inspired them. This is a chance for members to share aspects of their working lived with the rest of the group.

yorkartworkers.org.uk

6 February

Steve Huison – Artist & Actor.

Steve Huison, portrait artist and actor from many well-known television parts and a lead role in 'The Full Monty' talks about his career and his approach to portraiture which began with a series of his fellow Coronation Street actors and then his solo show at Pyramid Gallery 'A Year in Robin Hood's Bay'. Sure to be entertaining as well as informative.

stevehuison.blogspot.co.uk



3 April Michael Humphries – Boat Builder

25 years ago, I had my own flat in central London, a secure pensioned career as a structural engineer and academic, and all the opera and metropolitan attractions I could handle: so I ran away to sea. Alpha is a Bristol Channel Pilot Cutter built in 1904, and was at that time derelict and moored alongside the towpath of the Caledonian Canal. I bought her and embarked on a comprehensive re-build and refurbishment from the keel up, followed by 12 years of commercial sailing in the Hebrides. Traditional craftsmanship meets engineering.



5 June

Pauline Heywood – Textiles

The Embroiderers' Guild started in 1906 with the aim of keeping up a good standard of work and design. It continues to do so today and also aims to educate the public in the history and art of embroidery. Toward this end Chairman of the local region Pauline Heywood will present a selection from The Guild Collection which contains around 5000 significant pieces and explain more about the Guild today. Having completed City and Guilds Embroidery going on to become a member of the Guild provided an opportunity for Pauline to contribute toward the Guild's aims and to further develop her skills. embroiderersguild.com



July Hull City of Culture – Date and details to be confirmed.

August Social – Members Only – Date to be confirmed.

Fangfoss Pottery – Gerry & Lyn Grant have invited us to visit their studio for a brief tour and then the opportunity to create your own piece of pottery. All materials are provided.

6 March Nathan Walsh - Artist

Nathan Walsh is a full time painter living and working in York, he has exhibited at New York's Bernaducci Meisel Gallery since 2012, the world's foremost venue for contemporary realist painting. "My work is an exploration of the urban landscape which celebrates major cities and their inhabitants. I'm fascinated by the chaotic nature of the modern city, the act of painting being an attempt to 'fix' this chaos. My paintings are not an exact record of a particular time or place more a composite of information recorded over a period of activity."

nathanwalsh.net



8 May David Haldane – Cartoonist

Cartoonist David Haldane's freelance career started 35 years ago and has seen him work on many publications including Punch and Private Eye. David has worked daily for The Times for the past twenty years providing cartoons for several sections including home news sport, business, the letters page and he also produces a topical cartoon for page one. He continues to live in the North East, working from his studio in Morpeth.



cartoons.ac.uk/cartoonist-biographies/g-h/DavidHaldane.html

4 September Kaeli Wishart – York Theatre Royal

Our building is a patchwork quilt of many time periods. A medieval well hides beneath the stage, 12th century remains of what was once a hospital mingles with the Georgian interior, while the Victorian façade is fused with award winning 1960s poured concrete design. The amalgam of architecture is a fine example of how builders of the past would reuse sound walls and encompass them within their developments. As part of our latest major refurbishment we explored our rich heritage and were keen to find out how our building could better serve the people of York and our visitors from further afield. While this talk discusses the history of the building itself it also explains how a producing theatre operates.

yorktheatroyal.co.uk

