

6 January Mini talks

Several of our own members tell us a little about their work, their passions and their inspiration. The talks cover a wide range of topics and offer an insight into the sometimes hidden talents amongst our membership.

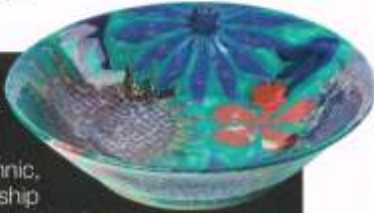
www.yorkartworkers.org.uk

3 February

Sophie Hamilton, Potter

Sophie Hamilton studied ceramics at Bristol Polytechnic, and then did an apprenticeship with Dartington Pottery. She set up her own pottery at High Marishes in 1991. Sophie makes a range of colourful, functional high fired stoneware pots. The pots are either thrown or jigger jollied and then they are all hand decorated with rich coloured glazes, before being fired in a reducing atmosphere.

www.sophiehamilton.co.uk



3 March Tom Wood, Artist



Tom Wood is a widely exhibited artist both here and abroad, with work held in many public and private collections. He was the Education Officer at Cartwright Hall Museum and Art Gallery, Bradford, Senior Arts Advisor to the English Schools Foundation, Hong Kong, and visiting Professor of Fine Art at Leeds University.

www.tomwoodartist.com

7 April Trish Hart: The Hart Silversmiths Trust Drawings Collection Conservation Project

George Henry Hart was a silversmith to the Guild of Handicraft, established by C.R. Ashbee, when it moved to Chipping Campden in 1902. There are 3,000+ drawings in the collection, which need cleaning, where appropriate; cataloguing; scanning; and archiving in an acid-free, temperature-controlled environment. Trish Hart is George Henry Hart's granddaughter, and as the Project Manager for the Trust is overseeing the creation of this important archive, supported by an HLF grant.

www.hartsilversmithstrust.org.uk



12 May Dr Cathy Corbishley Michel, 'Cyanotype on Textiles and the Endurance Project'

Cathy Corbishley Michel's interest in Cyanotype on Fabric began after seeing work by quilter Dorothy Stapleton. She has since worked on a series of wallhangings based on the Hurley Endurance Photographs taken during Sir Ernest Shackleton's voyage to the Weddell Sea. Cathy is currently working on commissions for the South Georgia Museum and family members of the Endurance crew, and also making pieces for the second Yorkshire Ones in Antarctica exhibition for the Hull Maritime Museum.

londonquilters.org.uk/files/endurancequiltproject.doc

2 June

Alan Firth, Collector, 'This and That...'

Unbeknown to me, the year 1971 was a turning point in my life. I bought my first piece of studio pottery. What at first was an interest entirely in ceramics, later became widened and enriched as attention turned to studio work from other disciplines... glass, textiles, wood, metal, etc. Living with these varied acquisitions is sheer delight, brightens my home, and keeps me young.



7 July Outing to Bramham Park – members only

We intend to spend an evening walking the largely unaltered landscape of Bramham, one of very few original survivals from the end of the 17th Century thanks to several lengthy periods of neglect between 1773 and

1906, which offers wonderful allées and vistas as well as quirky little features and buildings to explore.

www.bramhampark.co.uk

Saturday 9th August Stained Glass workshop with Ann Sotheran FMGP at the church of St Martin-cum-Gregory, Micklegate – members only

Limited numbers. To be followed by a social evening, details to be confirmed.

1 September

Harold Gosney, Sculptor

Harold Gosney studied at the Slade School of Fine Art and taught at Grimsby School of Art between 1960 and 1992. During this time he carried out several sculptural works in churches, schools and other public buildings. Moving to York in 1996 he continued to explore the use of copper in sculptures deriving inspiration from human and animal forms.



6 October Matthias Garn, Master Mason

Originally from Dresden, Germany, Matthias Garn has worked as a mason and carver for over 20 years. His Yorkshire workshop's highly skilled and experienced team of craftsmen carry out conservation projects on ecclesiastical and secular buildings and monuments locally and nationwide. The work varies in scale from managing an entire conservation project on a historic stone building to undertaking commissions in fine stone and woodcarving, banker masonry, lettering, ornamental modelling and design.



www.matthiasgarn.com

3 November Chris Topp, Blacksmith and Metalworker



Chris Topp & Co Ltd. are well known as architectural metalworkers who specialise in traditional ironwork, both new and old. CTC are the world's only remaining suppliers of puddled wrought iron, the most important material of the Industrial Revolution. New work includes traditional and contemporary designs of balustrades, gates etc. for prestigious buildings and locations including Hampton Court, Buckingham Palace and Westminster Abbey amongst many others.

This meeting will be held at the Tempest Anderson Hall, in association with the York Museums Trust.

www.christopp.co.uk

1 December Anita Klein, Painter and Printmaker

From 2003 to 2006 Anita Klein served as President of the Royal Society of Painter Printmakers (PRE) and has paintings and prints in many private and public collections in Europe, the USA and Australia, including the Arts Council of Great Britain, the British Museum and the British Library. She



exhibits regularly with Eames Fine Art and Advanced Graphics London as well as widely in the UK, Europe, Australia and India, dividing her time between studios in London and Italy.

www.anitaklein.com

The AGM and annual Christmas party will also take place at this meeting.



Ann Sotheran



Carol Coleman



Charles Gurrey



Tim Pearce

Welcome to York Artworkers!

We are a group of artists and craftspeople whose varied interests and activities include the fine and applied arts, architecture and the building crafts, design, landscape and conservation. We exist to extend and share our knowledge and experience through a programme of monthly talks at Jacob's Well, normally at 7.30 pm on the first Monday of the month, and also have occasional outings. We welcome not only makers but anyone with an interest in the arts.

Membership costs £20 p.a. and there is an admission charge at meetings of £2 for members and £5 for non-members.

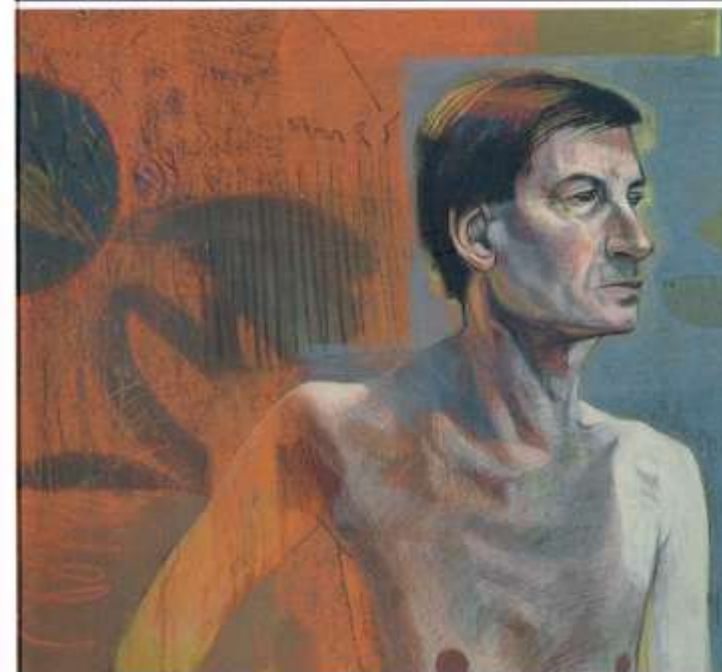


Enquiries to Terry Brett,
Email: pyramidgallery2008@yahoo.co.uk.

Jacob's Well, a Grade I timber-framed building, dates from the late C15 but has been much altered, extended and restored over the succeeding centuries, most recently in 1991. Located in Trinity Lane, off Micklegate, it provides an appropriate and atmospheric meeting place for the Association.

www.yorkartworkers.org.uk

YORK ART WORKERS ASSOCIATION



2014 Programme