

7 January Mini talks

This popular format allows several of our own members to tell us a little about their work, their passions and their inspiration. The talks cover a wide range of topics and offer an insight into the sometimes hidden talents amongst our membership

www.yorkartworkers.org.uk

4 February Pamela Dickinson, silversmith and jeweller

Pamela Dickinson will be talking about the way looking at larger things has resulted in her making small ones. And why precious jewellery can represent an outlet for artistic expression for both the maker and the wearer. With illustrations of her own jewellery work spanning a career of forty years, and that of some of her contemporary designer/makers.

www.pameladickinson.com



4 March Meg Arrol, textile artist



Meg Arrol has been a textile designer since 1982. She specializes in hand painting velvet which ranges from scarves and cushions to large bespoke commissions including hangings, curtains and altar pieces. Her studio is in Shrewsbury where she is in partnership with her daughter. She will be illustrating her talk with slides and will be bringing some samples of her work.

www.parkerandarrol.com

8 April Johnny White, artist and sculptor

Johnny White produces what he calls animated figurative sculptures. After school he went into engineering, followed by a foundation course and then a ceramics degree, eventually becoming a technician at Sheffield Art College for 10 years. In the late 1980's a big commission, redundancy and an Enterprise Allowance scheme enabled him to become established as a freelance artist. His work has always had an element of humour, especially so in his kinetic pieces where he feels it's an inevitable part of the process of making animated figurative sculptures.

www.white-wray.co.uk



13 May Kit Monkman, digital projections

KMA is a collaboration between UK media artists Kit Monkman and Tom Wexler. Their work is primarily focussed on illuminating, encouraging, and developing interactions between people in public spaces using digitally-controlled projections.

Uniquely in the history of creative urban lighting, KMA choose to prioritise the illumination of people and their relationships over the lighting of buildings and edifices. Rejecting the historical notion of the citizen as a passive spectator, KMA's work celebrates the dynamics of human movement rather than the facets of historic buildings.

Kit and Tom have also collaborated with other prominent artists on a wide range of projects in theatre, tv, film and academia.

www.kma.co.uk



3 June Fiona Rutherford, textile artist

Fiona works from her studio in Newcastle. Since setting up her practice in 1991 she has designed and made woven tapestries to commission as well as exhibiting her work in the UK, Europe, U.S., Australia and Japan. Her most recent work has been influenced by her travels in Japan. Her work is held in public collections that include the V&A Museum and Arts Council England. She is a committee member of The 62 Group of Textile Artists.

www.rutherfordtextileart.com

1 July Outing to Hackfall – members only

Set in a 350ft gorge on the edge of Grewelthorpe, near Masham, this part of the valley of the River Ure was bought in 1731 by John Aislaby, famous for his landscaping work at nearby Fountains Abbey and Studley Royal. The most dramatic section at Hackfall was laid out as a woodland garden by his son, William, around 1750. There are pathways, grottos, follies, springs, ponds and waterfalls, on a grand scale. Made famous by Turner, it was one of the finest and largest wild gardens in Britain in the early 19th century. Considerable work has been done since 2002 to recover this 'lost landscape'; preserve the historic buildings and improve access. We shall be given a guided tour by some of those involved in the conservation project.

www.hackfall.org.uk

August Social event to be confirmed



7 September

Graeme Willson, artist

Graeme Willson is probably best known for his work in York Minster, such as the ceiling painting for the canopy tester of St Cuthbert's Chapel in the Nave (1982). Since then he has developed a practice which encompasses stained and etched glass, textiles and ecclesiastical furnishings, together with public art in more unusual settings.

www.graemewillson.co.uk

7 October Natalie Vardey, jeweller

Natalie began her career in London, moving to the Isle of Eigg in 1979. Working there, beside a beach, without electricity, meant a different approach to every aspect of life. Never daunted, with a desire to find a balance in everything, she now works in rural Dumfries and Galloway where her work is still governed by perspectives and detail - and optimism.



www.natalievardey.com

4 November John Mills ARCA FRSA – sculptor

This meeting will be held at the Tempest Anderson hall, in association with the York Museums Trust

John W Mills sculptor, born and educated in London, finally at the Royal College of Art, went on to teach at various art schools for twenty five years, including Universities in the USA, stopping in 1977 to make sculpture full time plus other fine art disciplines. John's work ranges from coin and medal design to life size vigorous and powerful figurative bronzes, with lots in between.



2 December Dave Gregory, guitar maker and musician

Dave has been building, repairing and restoring guitars and mandolins in York since 1978. His idea then was to build the best instruments he could to musician's specifications, and also to take care of repairs in the locality - which now extends to the New World and the Antipodes. Combining his knowledge of classical design with the experience he has gained from his restoration work, he now builds traditional, modern and radical instruments - whilst still playing gigs around York.

www.davegregoryguitars.com



The AGM and annual Christmas party will also take place at this meeting.



Chris Topp



Ben Arnup



Pamela Dickinson



Nick Allen

Welcome to York Artworkers!

We are a group of artists and craftspeople whose varied interests and activities include the fine and applied arts, architecture and the building crafts, design, landscape and conservation. We exist to extend and share our knowledge and experience through a programme of monthly talks at Jacob's Well, normally at 7.30 pm on the first Monday of the month, and also have occasional outings. We welcome not only makers but anyone with an interest in the arts.

Membership costs £20 p.a. and there is an admission charge at meetings of £2 for members and £5 for non-members.



Enquiries to Janette Ray,
01904 623088.

Jacob's Well, a Grade I timber-framed building, dates from the late C15 but has been much altered, extended and restored over the succeeding centuries, most recently in 1991. Located in Trinity Lane, off Micklegate, it provides an appropriate and atmospheric meeting place for the Association.

