

9 January Mini talks

This popular format allows several of our own members to tell us a little about their work, their passions and their inspiration. The talks cover a wide range of topics and offer an insight into the sometimes hidden talents amongst our membership.

www.yorkartworkers.org.uk

6 February Emily Sutton, artist and illustrator

Emily Sutton studied Illustration at Edinburgh College of Art and Rhode Island School of Design. Her work is rooted in a love of drawing and detail, and is inspired by mid-20th Century illustrators including Edward Bawden, Eric Ravilious and Barnett Freedman. She has just finished work on her first children's book for the V and A, 'Clara Button and The Magical Hat Day', as well as other book

commissions for Faber & Faber and Betty's. Emily has also exhibited her three-dimensional embroidered fabric birds which have been featured in World of Interiors

www.emillustrates.com



5 March Mary Brooks, textile conservator

The conservation of textiles and dress aims to ensure physical survival so that objects can be studied, displayed and enjoyed but can also reveal hidden histories, especially through investigative techniques such as radiography. This lecture explores the importance of textiles to human experience and examines how ideas about completeness and cleanliness influence conservation practice. Examples include Nureyev's shoes, military uniform and 18th century dress. Mary has published, taught, researched and lectured in most aspects of textile conservation in this country, Europe and America. She is now based in York working freelance, both on objects and as a consultant for museums and universities.

www.marybrooks.com



2 April Irma Gemmell, artist and designer

Irma is going to talk about the many ways of printing, including the difference between an etching, a linocut and a silk screen print. The making of images has always been an essential part of her life. After extensive travel she has settled in York. She concentrates on etching, but wood and linocut relief printing are indispensable too. Her work includes several sets for productions in the Theatre Royal, Rowntree's Theatre and The Early Music Centre. She has also recently finished writing and illustrating a children's book called The Dragon Tree.



14 May Suzanne Dekker, glass artist

Suzanne found her niche after taking part in a taster day at York College, where she had the opportunity to make some leaded glass. Three years of night classes followed and then she started her degree course. In 2008 she won the student category of the Warm Glass Prize, a national competition for glass artists. In 2010 she graduated with first class honours.

Her work is inspired by nature, with a strong interest in the work of British Land Artists. Reuse of waste glass is something that she is passionate about and she uses a wide range of techniques in her work, including copper foiling, leading, painting, fusing, slumping, casting and lamp working to achieve the desired outcome.

www.suzannedekkerglass.moonfruit.com



11 June Hilary Bower, textile artist

Hilary Bower studied embroidery at Birmingham Polytechnic in the early 1980's. Her work has increasingly become sculptural, with a fine art basis and currently employs cloth, metal, wood, sand and wax. She draws as a way of making, and is currently developing a series of experimental drawings involving a range of media processes. She considers these as 'findings' and feels that they are an important link in her current investigations into silence, waiting, space and insignificance. Hilary has a studio at The Harley Foundation Studios at Welbeck, Nottinghamshire.

www.hilarybower.com



2 July Outing to Quilt Museum, with Fiona Diaper, Museum Director* 7pm at the Quilt Museum, opposite the Black Swan, Peasholme Green. (*Members only)

The Quilt Museum and Gallery cares for a collection of over 800 quilts and related objects dating from 1700 to the present day. Located in the centre of York it displays changing exhibitions of quilts and textile art. The museum and gallery is managed by The Quilters' Guild of the British Isles, which promotes the understanding, appreciation and knowledge of the art, techniques and heritage of patchwork, quilting and appliqué.

www.quiltmuseum.org.uk



3 September Patrick Smith, painter and printmaker

Based in York, Patrick Smith is an established artist whose practice concentrates on ideas associated with edge and devices

in composition and form. Using American abstract expressionism, and British Modernism of the 1950's as a point of departure, influences can be ascribed to Motherwell, Lanyon, and more recently the sculpture and prints of Eduardo Chillida. Patrick studied painting and printmaking at the Leeds Met. and Utrecht School of the Arts in Holland before returning to York, where, after teaching for many years, he has now set up a rural studio to concentrate on painting full time.

1 October Nicola Gordon Bowe
In association with The Stained Glass Trust

Harry Clarke (1887-1931) became one of the greatest stained artists of his day, renowned for the jewelled splendour and imaginative iconography of his neo-Byzantine saints, and established one of the most prolific stained glass studios of the 20th century. Not only did Clarke bring his own idiosyncratic imagery to a tired craft during the early 20th century Celtic Revival, but also to his book illustrations and graphic work, and his textile designs. An active member of the Arts and Crafts Society of Ireland, he encompassed the independent spirit and dedication of pre-Free State Ireland, and literally worked himself into an early grave.



Pamela Dickinson



Ann Sotheran



Nick Allen



Carol Coleman

12 November John Maine RA, sculptor
In association with the York Museums Trust



John was the first artist in residence at the start of the Yorkshire Sculpture Park in 1979 and has since created many outdoor sculptures in Britain and abroad, with work in over thirty public collections. His talk will include his Howden Sequence, recent coastal projects in Vietnam and the Bristol Channel, as well as the new work at Green Park tube station in London. Venue is the Tempest Anderson Hall.

www.royalacademy.org.uk/academicians/sculptors/johnmaine

3 December Susan Vincent, dress historian

What were the pleasures and disciplines of dress? How did garments affect personal interactions, bodily movements and the wearer's health? What was the relationship between clothing and morality?



Susan's work invites us to explore some of these desires and enter an aesthetic sometimes radically different from our own. Susan is an Honorary Visiting Fellow at the University of York, and has published widely in the field of fashion and dress history.

The AGM and annual Christmas party will also take place at this meeting.

Welcome to York Artworkers!

We are a group of artists and craftspeople whose varied interests and activities include the fine and applied arts, architecture and the building crafts, design, landscape and conservation. We exist to extend and share our knowledge and experience through a programme of monthly talks at Jacob's Well, normally at 7.30 pm on the first Monday of the month, and also have occasional outings. We welcome not only makers but anyone with an interest in the arts.

Membership costs £20 p.a. and there is an admission charge at meetings of £2 for members and £5 for non-members. Events marked * are for members only.



Enquiries to Janette Ray,
01904 623088.

Jacob's Well, a Grade I timber-framed building, dates from the late C15 but has been much altered, extended and restored over the succeeding centuries, most recently in 1991. Located in Trinity Lane, off Micklegate, it provides an appropriate and atmospheric meeting place for the Association.

YORK ART WORKERS ASSOCIATION

