

10 January Mini talks

This popular format allows any of our members to speak for five minutes about some aspect of their work, or particular projects, which they feel would be of interest to the audience.

www.yorkartworkers.org.uk

7 February Sarah Denny, silversmith

Sarah Denny is a silversmith committed to hand making silver vessels using traditional hammering techniques. Her work consists of one-off, sculptural objects, which emphasise the beauty of form in silver. Enthused by the natural growth and development within her country surroundings of North Yorkshire, Sarah strives to create finished pieces which are sophisticated, beautiful and sometimes curious in form.

www.sarahdenny.com



7 March

Ann Petherick, gallery owner

Ann Petherick has been running a gallery in York since 1984, first in Grape Lane & now Kentmere House Gallery, Scarcroft Hill, York. The gallery shows established artists alongside those who are completely unknown, a policy which has led to some exciting discoveries. She will talk about how the galleries came to be set up, how she selects artists, & her ideas for expanding the visual arts market.

www.kentmerehouse.co.uk



4 April

Harriet Frazer MBE

Harriet Frazer set up Memorial Arts in 1988 to provide a nationwide service to help people wanting to commission a unique memorial from a skilled lettercarver.

Now a charity, the organisation also provides Apprenticeships in Lettercarving, a nationwide series of short courses in lettercarving, lettering workshops in schools & TOUCH workshops for visually-impaired children.

The recently founded Art & Memory Collection, based at six sites across the UK, provides permanent exhibitions of fine lettered works.

www.memorialsbyartists.co.uk



9 May Jacqueline Stieger, sculptor

Jacqueline Stieger studied painting at Edinburgh College of Art and in 1959 received the Royal Scottish Academy Award. She



now works as a sculptor, jeweller and medalist. Most of her pieces are cast in gold, silver or bronze using the lost wax technique. The scale of her work has varied from large pieces of sculpture to small intricate jewellery, ranging from public commissions, work for universities and churches, to private commissions for individual clients. She does most of her own casting, a part of the making process which fascinates her, and the continuous path of creating forms with drawing, modelling and materials, which fit their context, is the challenge that forms the basis of her work.

Email: ja@gruberstieger.karoo.co.uk

6 June

Halima Cassell, ceramics

Halima Cassell was born in 1975 in Pakistan, brought up in Manchester and now lives in Blackburn, her varied, multi-cultural background is tangibly present in her work. She gained an undergraduate degree in 1997 and an MA in 2002.

In Halima's work there is a combination of strong geometric elements with recurrent patterns and architectural principles. She also utilises definite lines and dramatic angles. Halima concentrates on simple forms as the basis of her work in order to maximise the impact of the complex surface patterns in combination with heavily contrasting contours.

www.halimacassell.co.uk

July East Rounton Visit, Saturday date tbc

This visit to East Rounton will be led by Phil Thomas, one of our members and an architectural historian.

Rounton Grange, an eclectic country house designed in the 1870s by Philip Webb for the ironmaster Sir Isaac Lowthian Bell, with later alterations and additions by his assistant, George Jack, was sadly demolished in 1954, but we will see the gardens, model village and many of the estate buildings which survive. Sir Isaac's better known granddaughter, Gertrude Bell, played an important role in the establishment, after the First World War, of the modern state of Iraq.

www.therountons.com

5 September Gillies Jones, blown glass vessels

Gillies Jones is a creative glass making partnership between Stephen Gillies & Kate Jones.

They sell work through leading craft outlets and their individual works are in numerous Public Collections including the V&A.

Kate Jones has lectured extensively on good business practise for craftspeople, including work for the British Council and The Crafts Council.

www.gilliesjones.com



3 October Lida Cardoso Kindersley, sculptor



Lida Kindersley is dedicated to the promotion of good lettering in the world. She carves letters in stone and other media; designs typefaces; runs the Cardozo Kindersley Workshop in Cambridge; trains apprentices there in lettercutting by hand; and writes and publishes books on all these subjects.

www.kindersleyworkshop.co.uk

7 November Lisa Oestreicher, Architectural Paint Consultant. To be held at the Tempest Anderson Hall.

A vital and often contentious aspect of historic buildings is colour: what were the paint colours originally, have they changed, and when? Lisa is dedicated to understanding and analysing historic paint, and is one of very few



specialists who can tease out from historic buildings minute chips of paint which she then analyses microscopically to reveal their true colours, in their historic sequence. Her work has informed the re-decoration of many historic buildings, including The Red House, the Palace of Westminster, and locally, the Georgian Theatre Royal in Richmond.

www.historicpaint.com

5 December
Martin Stancliffe, Architect

Work related to historic buildings has been the basis for his practice for the past 35 years, covering such properties as Beningbrough Hall, Studley Royal, Duncombe Park, Knole and several properties of the Landmark Trust. In recent years cathedrals have been his main concern, at Canterbury, Lichfield, Southwell, Wells, and at St Paul's.

www.msarchitects.co.uk

The AGM and annual Christmas party will also take place at this meeting.



Isa Deryer



Ann Sotheran



Chris Topp



Andrew Burningham.

Welcome to York Artworkers!

We are a group of artists and craftspeople whose varied interests and activities include the fine and applied arts, architecture and the building crafts, design, landscape and conservation. We exist to extend and share our knowledge and experience through a programme of monthly talks at Jacob's Well, normally at 7.30 pm on the first Monday of the month, and also have occasional outings. We welcome not only makers but anyone with an interest in the arts.

Membership costs £20 p.a. and there is an admission charge at meetings of £2 for members and £5 for non-members. Events marked * are for members only.



Enquiries to Janette Ray,
01904 623088.

Jacob's Well, a Grade I timber-framed building, dates from the late C15 but has been much altered, extended and restored over the succeeding centuries, most recently in 1991. Located in Trinity Lane, off Micklegate, it provides an appropriate and atmospheric meeting place for the Association.

www.yorkartworkers.org.uk

YORK
ART
WORKERS
ASSOCIATION



2011 Programme