

York Artworkers Association Programme 2010

Meetings are held at Jacob's Well, Trinity Lane, Micklegate, YO1 3EL at 7.30pm on Mondays unless otherwise stated.

Admission: members £2, non-members £5.
Events marked * are open to members only.

11 January – Jeremy Steward, Wood-fired ceramics

Jeremy Steward trained in Cornwall and then in Cardiff before being invited by Mick and Sheila Casson to join Wobage Farm



Craft Workshops in Herefordshire in 1995. Since then he has made wheel-thrown, wood-fired salt & soda-glazed stoneware. Inspired by the history of European pot-making traditions, as well as the soft fluidity of the materials themselves, pots are decorated in various ways; often embellished with stamps, wooden roulettes, wet scraffito or finger-wipes through slip, providing movement and accentuation to form.

Jeremy is a Fellow of the Craft Potters Association of Great Britain
www.workshops-at-wobage.co.uk

1 February – Ruth King and Peter Baker, Bursary work

Peter Baker and Ruth King talk about their collaborative project, funded in part by York Art Workers Association. Peter and Ruth, each with many years experience in their respective fields of fine plasterwork and ceramics, have been



working together to produce ceramic objects with a fine plaster finish. With symbolic and metaphorical images and references embedded in the plasterwork and applied to ceramic forms, these objects explore and interpret areas where the respective media make contact, offering a contemporary interpretation of traditional materials and techniques in unusual combination.

1 March – Elaine M. Goodwin, Mosaics

Elaine M. Goodwin is an internationally acclaimed artist working in mosaic and concerned with light. She works with gold, Carrara marble and Venetian glass smalti, to try and answer the timeless questions of the absolute! Her work is collected worldwide.

www.elainemgoodwin.co.uk

12 April – Richard Latrobe Bateman, Furniture and Bridges

Richard's work has evolved over forty years from furniture in wood to a primary concern for visible structure, leading to a concentration on bridges.



www.latrobebateman.co.uk

10 May – Matthew Burt FRSA, FSDC, Cabinet Maker



Matthew designs and makes furniture in Wiltshire with the help of five to seven makers, all of whom have undertaken a six year apprenticeship.

Matthew works firstly in response to briefs set by himself with his speculative work, which he exhibits and sells through his own showroom, website and selected galleries. Secondly he designs and makes to briefs set by clients.

These vary from individual pieces to entire house fits.

www.matthewburt.com

7 June – Visit to the house & garden of Ronnie Duncan at Weston, near Otley; dubbed the Kettle's Yard of the north.*

Ronnie Duncan has been collecting art work for over 50 years and has amassed an outstanding collection of paintings and sculpture by modern British Artists from the St Ives School up to date.

*Members only. Max 30.

5 July – Fred Baier, Furniture

Up-beat work using traditional materials, principally wood, Fred Baier's work is colourful, angular and mechanistic. Consultant to the Design Council, Crafts Council and many others. Fellow of the RSA and RCA.

6 September – mini talks

This popular format allows any of our members to speak for five or ten minutes about some aspect of their work, or particular projects, which they feel would be of interest to the audience.

4 October – Peter Chang, Jewellery

Diamonds, marble, gold, canvas and paint are nothing in themselves until their creative potential is explored, exposed and fused through vision, intellect and instinct in the hands of artists and craftsmen. The same is true of plastics. It is the magical potential of materials that Peter finds fascinating.

www.peterchang.org



1 November – Sarah Brown, Director of York Glaziers Trust Annual Joint Lecture with York Museums Trust YORK GLAZIERS TRUST: FORTY YEARS ON



The York Glaziers Trust is Britain's oldest and largest specialist stained glass conservation studio. Sarah Brown, well-known for her publications on ecclesiastical architecture, conservation and stained glass, joined the Trust as its Director in 2008. She will talk about the history of the Trust and exciting recent and current projects, including

the conservation of late 13th-century glass from the chapter house vestibule of York Minster, 18th-century glass from New College, Oxford and 19th-century glass from Beverley Minster.

6 December – Sally Arnup FRBS, ARCA, Sculptor

Sally is a sculptor of birds and animals whose bronzes are direct portraits of the individual worked from life. She is an accomplished practitioner in the whole process of lost wax bronze casting.

www.sallyarnup.co.uk

The AGM and annual Christmas Party will also take place at this meeting.





Pamela Dickinson



Jacqueline James



Elaine M. Goodwin



Irena Suliková



Irena Suliková



Janette Ray



Detail from Great East Window, early 15th century, York Minster

The York Artworkers is an eclectic association of craftsmen, artists, conservators, academics and others who share a serious interest in the design of buildings, interiors and landscape. Members represent architectural craftsmanship, other applied arts, fine art, architecture and conservation. We welcome not only practitioners in these fields but anyone keen to broaden and share their knowledge. The Artworkers meet every month, throughout the year – usually at Jacob's Well but also on outings. Traditionally the evening ends with a glass of port and lively discussion, being very much about companionship arising out of shared enthusiasm.

Membership enquiries to:
Janette Ray, 01904 623088

www.yorkartworkers.org.uk

Cover image: Peter Chang

YORK ART WORKERS ASSOCIATION



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