

## York Artworkers Association Programme 2008

Meetings are held at Jacob's Well, Trinity Lane, Micklegate, YO1 6EL at 7:30pm on Mondays unless otherwise stated. Admission: members £2, non-members £4.

### 7 January – Helen Mackfall, Teacher

A teacher at the Steiner school in Fulford, York, Helen Mackfall, will talk on Steiner education as an art.

### 4 February - Dr. Richard Keesing, Collector & Physicist

Richard Keesing will speak on Vorticism, the peculiarly English version of Cubism and Futurism founded by the painter and writer, Wyndham Lewis.

### 3 March – Chien Wei Chang, Silversmith



Chien-Wei Chang is passionate about metal, and fascinated by the ritual of the making process. As a foreign silversmith based in London, he derives inspiration from his cultural roots, the Eastern aesthetic, by combining metals with other natural materials, such as wood, bamboo and found objects.

### 7 April – Alison Crowther, Sculptor and Furniture Maker

For the past 15 years Alison Crowther has carved simple and organic furniture and sculpture from huge sections of unseasoned English oak. The forms are richly textured



with a surface of hand-carved grooves and lines that echo the natural rhythms of grain within the timber itself. Mainly designed for outdoor locations Alison's work continues to evolve as the wood seasons.

### Jake Attree, Painter

This year we really will visit the artist's studio. Details will be advertised when a date is arranged.

### 12 May – Carol Farrow, Papermaker and Worker of Paper Clay



Carol Farrow's inspiration stems from architecture, costume, objects and surfaces worn, deteriorated or affected by age. Her 'paperworks' are made from cotton linters

fibres. Sometimes cast at the wet stage, they are collaged, embedded or stitched. Painted and waxed, her paperworks can be hung directly on the wall without glass. Other works are 'paperclay', a mixture of cotton linters pulp and clay. These sculptural forms are high fired and coloured with oxides.

### 2 June – John Carlile, Architect

The Camphill Village Trust has established therapeutic communities for people of all ages with learning disabilities. Their buildings serve a wide variety of purposes, and architect John Carlile has taken an innovative approach to their design.

It is hoped that a separate visit to Botton Village will be possible later in the year.

### 7 July – Mal Magson, Potter

Mal Magson has been manipulating coloured clay for 35 years now. Agate and inlay techniques are fundamental to the making process. Nowadays she often plays with other techniques but inevitably is drawn to where she began.



### 1 September – Mark Angus, Stained Glass Artist

Stained glass artist Mark Angus's interest in the human face reflects our need to understand ourselves. A process continuing with age and experience, these are not portraits of any particular person. Mark will illustrate his thinking and show illustrations from exhibition panels and architectural works.



### 6 October – Philpa Troutman, Printmaker

No photographic records have been found which portray the men, women and children of The Shanties at Ribbleshead



during the construction of the Settle Carlisle Railway in the 1870s. This has been the inspiration for Philpa Troutman's creation of etchings, screenprints, drypoints, drawings and paintings concerned with the lives of these Shanty Dwellers.

### 3 November – Sue Lawty, Textile Artist (Tempest Anderson Hall, Museum Gardens)



Sue Lawty's woven tapestry and drawings are informed by spare landscape, rock, ancient textiles and travels to Africa, Australia, Bhutan and Nepal. In 2005 – 2006 she had a major solo show of her work at the V&A, including a 6m wide pieced drawing using thousands of tiny stones placed directly onto the gallery wall.

Here, Sue will talk about her continuing collaboration with the V&A, alongside other key influences which have informed her work in thread, stone and lead. In association with York Museums Trust.

### 1 December A.G.M. – Helen Whittaker, Stained Glass Artist

Helen Whittaker has been designer/artist for Barley Studios, York since 1998. She has designed stained glass windows, sculpture and furnishings in many notable churches and cathedrals throughout the UK including Ely Cathedral, Worksop Priory and Beverley Minster. Helen will demonstrate why 'Light is her source, stained glass is her story and sculpture forms a connection.'





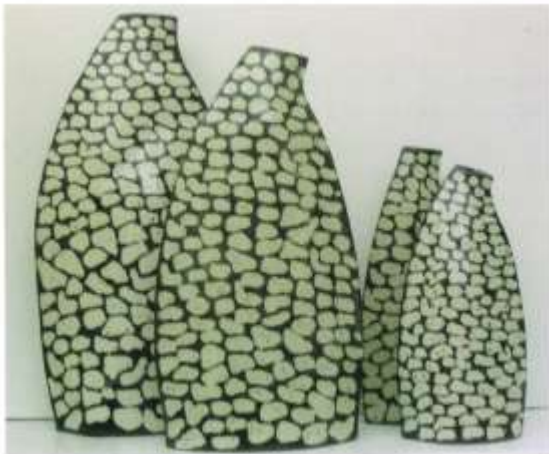
Apri Sathian



Charles Gurney



Bert Arnup



Chris Utley



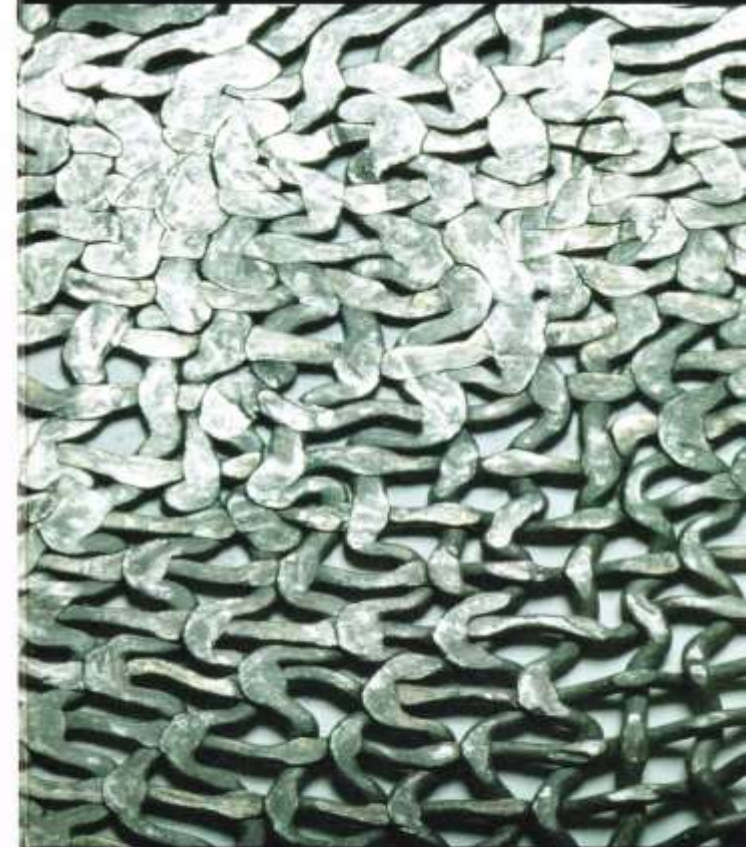
Ruth King

*The York Artworkers is an eclectic association of craftsmen, artists, conservators, academics and others who share a serious interest in the design of buildings, interiors and landscape. Members represent architectural craftsmanship, other applied arts, fine art, architecture and conservation. We welcome not only practitioners in these fields but anyone keen to broaden and share their knowledge. The Artworkers meet every month, throughout the year- usually at Jacob's Well but also on outings. Traditionally the evening ends with a glass of port and lively discussion, being very much about companionship arising out of shared enthusiasm.*

Membership and programme enquiries to:  
Isabel Denyer, 01937 835632. Further information  
can be found at [www.yorkartworkers.org.uk](http://www.yorkartworkers.org.uk)

Cover image: Sue Lawley - Woven Lead

# YORK ART WORKERS ASSOCIATION



## 2008 Programme