

York Artworkers Association Programme 2007

Meetings are held at Jacob's Well, Trinity Lane, Micklegate, at 7:30pm on Mondays unless otherwise stated.

Admission: members £2, non-members £3. Events marked

* are open to members only.

8 January - Mini Talks

This popular format allows any of our members to speak for five or ten minutes about some aspect of their work, or particular projects, which they feel would be of interest to the audience.

5 February – Jim Robison, Sculptural Ceramicist

After 40 years as a potter, Jim Robison has lost none of his enthusiasm. "I still find pleasure in what I do, and enjoyment out of the sense of discovery that comes from manipulating materials and processes," he says. Author of 'Large Scale Ceramics', he lives and works in Holmfirth. His Booth House Gallery and studio there specialises in promotion of Ceramics through exhibitions and classes.



5 March – Sally Greaves-Lord, Textile Painter



Sally Greaves-Lord's work in textiles continues to form the backbone of her practice since she graduated from the Royal College of Art in the 1980s. She works with dyes and pigments making large scale banners on silk and cotton. Clients and public collections include BUPA, Virgin Records, IBM, Museum of Fine Arts, Boston, Kyoto National Museum of Modern Art, Victoria and Albert Museum. She also works with architectural practices and interior designers in a wide variety of media.

2 April – Dr Christopher Norton, Medieval Art Historian

In this talk - '*Conservation and Creativity in Stained Glass*' Dr Norton will describe his work with the York Glaziers' Trust on a specific restoration programme for the St William window (York Minster) which is to be unveiled in June.

8 May – Ilona Sulikova, Potter

For some years now, Ilona has been making large, raku-fired pots, decorated with strong geometric patterns. They are built using coiling techniques that Ilona learnt directly from African potters. Her talk will be about these large pots, the influences they have drawn on, and the techniques she uses in making them.



2 - 3 June – Visit to Portrack and Little Sparta*

An expedition to the Scottish gardens created by Charles Jencks and the late Ian Hamilton Finlay.

2 July – Janette Ray, Landscape Conservator

'Landscapes at risk – Personal experiences of strategies and conservation projects for designed landscapes.'



Since the early 1980s, Janette Ray has been closely involved with the conservation of local and national historic parks, gardens and cemeteries. Her talk will review some of her major projects and collaborations assessing changing directions and priorities in this specialist conservation area.

August*

Members event – to be confirmed.

3 September* – Jake Attree, Painter

(Visit to artist's studio – details nearer the event)
Jake Attree is a York born artist who exhibits nationally & internationally. He studied at the Royal Academy Schools & has shown in many prestigious London galleries, & in New York & Germany. In 2006 he inaugurated the 'Creation' arts programme at York Minster, and will show there again in 2008.

8 October – Elizabeth Fritsch CBE, Ceramicist (Tempest Anderson Hall, Museum Gardens)

Elizabeth Fritsch is one of the foremost studio ceramicists in the country, with a well deserved international reputation. Her highly original style and innovative techniques are readily recognisable and have been enormously influential. Having studied the harp at the Royal Academy of Music, she taught herself to hand build pots, the technique she still uses. Elizabeth went on to study Ceramics at the Royal Academy of Art, where her great talent and vision was recognised and encouraged by her mentors Hans Coper and Lucie Rie. She describes herself as "a painter who makes pots", and her inspiration derives from sources as varied as music and mathematics. Absorbed throughout her working life by the contradictions between illusion and reality, her work suggests a classical tranquillity that one can aspire to rather than grasp.

In association with York Museums Trust.

12 November – Andrew Anderson, Architect and Artist

Distinguished church architect Andrew Anderson studied wood engraving under Gertrude Hermes at the Central School of Arts and Crafts in London in the late 1950s. He has since worked in a variety of media including, with the help of Norfolk craftsmen, stained glass and forged steel.

4 December A.G.M. – William Pye, Sculptor

In the words of Sir Roy Strong: "Sensitivity to place is the key to William Pye's deployment of sculpture and water in an ever-shifting panorama of materials and shapes. Whatever the setting, whether then or now, he creates unique aquatic pieces which manage perfectly to complement and never usurp the genius loci."

The talk will be preceded by the AGM, and followed by our seasonal celebration.





Chris Tepp and Ltd



Jane Kennedy



Wiles and Maguire



Acme Mulholland



Isla Denyer



Charlotte Smith

The York Artworkers is an eclectic association of craftsmen, artists, conservators, academics and others who share a serious interest in the design of buildings, interiors and landscape. Members represent architectural craftsmanship, other applied arts, fine art, architecture and conservation. We welcome not only practitioners in these fields but anyone keen to broaden and share their knowledge. The Artworkers meet every month, throughout the year- usually at Jacob's Well but also on outings. Traditionally the evening ends with a glass of port and lively discussion, being very much about companionship arising out of shared enthusiasm.

**Membership and programme enquiries to:
Isabel Denyer, 01937 835632**

Cover image: Elizabeth Finch - Blown Away Firework Mill & Leaning Lightning Spout Pot (Photograph - A. Brattell)

YORK ART WORKERS ASSOCIATION



**2007
Programme**