

York Artworkers Association Programme 2006

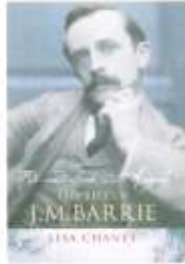
Meetings are held at Jacob's Well, Trinity Lane, Micklegate, at 7:30pm on Mondays unless otherwise stated.
Admission: members £2, non-members £3. Events marked * are open to members only.

16 January - Mini Talks

This popular format allows any of our members to speak for five or ten minutes about some aspect of their work, or particular projects, which they feel would be of interest to the audience.

6 February - Lisa Chaney, Author

Author of acclaimed biographies of Elizabeth David and J M Barrie, Lisa Chaney will describe the stages of 'writing a life'. From inception to publication, she will discuss some of the unscrupulous, absurd, and comical situations encountered along the way.



6 March – Alan Firth, Collector

Alan is that irresistible force – a genuine enthusiast. He has been collecting ceramics, jewellery, wood and silver by nationally known makers for more than 35 years but, in addition to the objects themselves, the attraction for Alan is getting to know the people who make them.

3 April – James Simpson, Architect

One of the founding partners of Simpson and Brown Architects, based in Edinburgh, James Simpson has been responsible for the work on a number of great churches, including York Minster, as well as institutional buildings and country houses. His work on one of Scotland's finest buildings will be the subject of this talk: *Mavisbank and other Mistresses*.



8 May – Alan Hitchcock, Paintings in Hospitals

Paintings in Hospitals is a registered charity dedicated to improving the healthcare environment experienced by patients, staff and visitors by lending original works of art to healthcare facilities across England, Wales and Ireland. The North of England branch, based in York, has nearly 500 pictures on loan, including many bought from, or donated by, artists in North Yorkshire.

5 June – Mark Hearld, Painter

Mark Hearld studied illustration at Glasgow School of Art followed by an MA in Natural History Illustration at the Royal College of Art. Mark's work is based on his observations of the natural world, influenced by mid 20th century Neo-Romanticism and the gaiety of 1930's Modernism. He is inspired by British artists such as Eric Ravilious, John Piper and Edward Bawden.

3 July – Peter Pace, Architect*



Another in our series of architectural visits to magical places, guided by Peter Pace. This time he will show us the summer house at Bramham Park, near Wetherby. Time and meeting place to be confirmed nearer the date.

August*

Members event – to be confirmed.

4 September – Peter Burman, National Trust Scotland

Peter Burman was the founding chairman of the York Artworkers Association more than decade ago. He is an architectural historian, trained in conservation, author and speaker with a broad range of experience and knowledge relating to the historic environment. In this event he will tell us about his present work as Director of Conservation and Property Services for the National Trust for Scotland.

2 October – Charles Jencks, Architect, theorist and author. *'The Garden of Cosmic Speculation'* (Tempest Anderson Hall, Museum Gardens)

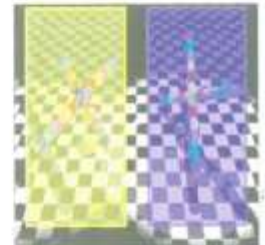


Charles Jencks divides his time between lecturing, writing, and designing in the USA, the UK, and Europe. He is the author of the best-selling

The Language of Post-Modern Architecture. He has also written numerous other books on contemporary arts and building, including *What is Post-Modernism*, *The Architecture of the Jumping Universe* and *The Iconic Building, the Power of Enigma*. His celebrated garden in Scotland is the subject of his book *The Garden of Cosmic Speculation* and in 2004 the Scottish National Gallery of Modern Art, Edinburgh, won the Gulbenkian Prize for Museums for his design, Landform Ueda. In association with York Museums Trust.

6 November – Peter Thompson, Visual Neuroscientist

The human visual system has evolved over millions to years to do a job, to provide us with a representation of the world that allows us to interact efficiently with it, to avoid enemies, to find food, to mate successfully. This lavishly illustrated talk will show that, faced with an almost impossible task, the visual system is at times somewhat economical with the truth.



4 December A.G.M. – Mick Kirkby-Geddes, Scrap metal sculptor

Heaps of rubbish that most of us would consign to the tip provide the raw materials for Mick's wild and wonderful creations. Boilers, vacuum cleaners, lawnmowers & bikes are just a few of the everyday objects to be hammered, welded and ground by Mick to give them a new lease of life. The talk will be preceded by the AGM, and followed by our seasonal celebration.



Charles Gurney



Ann Sutcliffe



Nik Stentury



Genda Morris



Chris Toop and Co.

The York Artworkers is an eclectic association of craftsmen, artists, conservators, academics and others who share a serious interest in the design of buildings, interiors and landscape. Members represent architectural craftsmanship, other applied arts, fine art, architecture and conservation. We welcome not only practitioners in these fields but anyone keen to broaden and share their knowledge. The Artworkers meet every month, throughout the year- usually at Jacob's Well but also on outings. Traditionally the evening ends with a glass of port and lively discussion, being very much about companionship arising out of shared enthusiasm.

Membership and programme enquiries to:
Isabel Denyer, 01937 835632

YORK ART WORKERS ASSOCIATION



2006
Programme