

## York Artworkers Association Programme 2005

Meetings are held at Jacob's Well, Trinity Lane, Micklegate, at 7:30pm on Mondays unless otherwise stated. Admission: members £2, non-members £3. Events marked \* are open to members only.

### 10 January - Nik Stanbury, Designer jeweller, silversmith and goldsmith

An early grounding in fine art and sculpture developed into a passion for designing and making silverware and jewellery. Nik Stanbury's interest in romantic symbolism carries over into his design work and is combined with a fascination for patination, textures and the juxtaposition of dissimilar or unconventional materials

### 7 February - York Minster Library with Mary Smith, Paper conservator\*

Mary Smith will take us around the conservation department and old library, including a display of "old treasures" from the manuscript collection together with various items, materials and media associated with the production of manuscripts.

### 7 March - Lewis and Louisa Creed, Rag rug makers.

Lewis and Louisa Creed run workshops and exhibit their work internationally (recently in Japan) and make a prodigious number of rugs between them. Their talk and practical demonstration will give a fascinating insight into an unusual and expressive art form.



### 4 April - Jane Hamlyn, Potter



To makers and collectors the name Jane Hamlyn conjures up images of the very best in saltglazed ceramics. Trained at Harrow College of Art she makes in series, and constant exploration of materials and stylistic development have led to an evolution away from the domestic towards more cerebral ceramics. Her talk promises to be a feast of images and ideas

### 2 May - Ifan Williams, C19 Chinese watercolours

Following eight years as a District Officer in Nigeria, Ifan Williams returned to Britain in 1963 to become a university administrator. His talk will focus on his collection of nineteenth century Chinese "Export" watercolours, painted on sheets cut from the inner spongy pith of a small tree native to South-West China.

### 4 June - Vivienne Morpeth, Felt making workshop\*

Having recently returned from exhibiting in the National Gallery, Budapest, Vivienne Morpeth makes a range of handrolled felt interior and wearables, using a range of techniques. Limited to 15 places, fee of £15 is inclusive of all materials. Tel: (01654) 634455 to book.

### 4 July - Mini Talks

This popular format allows any of our members to speak for five or ten minutes about some aspect of their work, or particular projects, which they feel would be of interest to the audience.

### August - Visit to Mansion House\*

Exact date and details to be decided

### 5 September - David Stephenson, Blacksmith and sculptor

In 1997 David Stephenson embarked on a Countryside Agency training course in forgework. He now divides his time between his general blacksmithing work and school and community art projects, with a particular focus on children and adults with learning difficulties.

### 3 October - Wendy Ramshaw, Jeweller (Tempest Anderson Hall, Museum Gardens)

Wendy Ramshaw is widely considered to be the leading practitioner in her field. After graduating as an illustrator and fabric designer, her career as a full-time jeweller began in 1970. She briefly joined the Central School of Arts and Crafts to pursue her interest in the precision of machine tools, especially the lathe. An extremely wide range of cultural influences inform her work.

This talk is supported by the York Museums Trust.



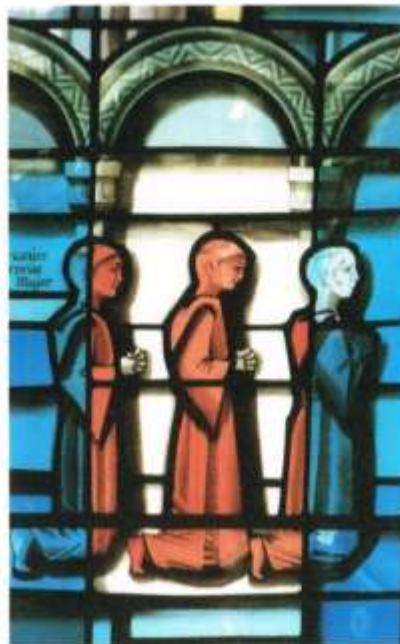
### 7 November - Milena Dragic, Printmaker

This talk will celebrate 35 years of making linocuts, woodcuts and wood engravings by this international artist. Milena Dragic's work is in many public collections here and abroad. It is mainly concerned with qualities of colour, the dynamic between dark and light and is of a contemplative nature.



### 12 December A.G.M. - David Peters-Corbett, Art historian

David Peters Corbett is Professor of Art History at the University of York. He will talk about English painting between 1848 and the First World War, concentrating on the ambition held by many painters to bring their work into contact with everyday life and design matters. The talk is preceded by the AGM, and followed by our seasonal bun-fight.



*The York Artworkers is an eclectic association of craftsmen, artists, conservators, academics and others who share a serious interest in the design of buildings, interiors and landscape. Members represent architectural craftsmanship, other applied arts, fine art, architecture and conservation. We welcome not only practitioners in these fields but anyone keen to broaden and share their knowledge. The Artworkers meet every month, throughout the year- usually at Jacob's Well but also on outings. Traditionally the evening ends with a glass of port and lively discussion, being very much about companionship arising out of shared enthusiasm.*

Membership and programme enquiries to:  
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# YORK ART WORKERS ASSOCIATION



2005  
Programme