

York Artworkers Association Programme 2004

Meetings are held at Jacob's Well, Trinity Lane, Micklegate, at 7:30pm on Mondays unless otherwise stated.
Admission: members £2, non-members £3. Events marked * are open to members only.

12 January - Mini Talks



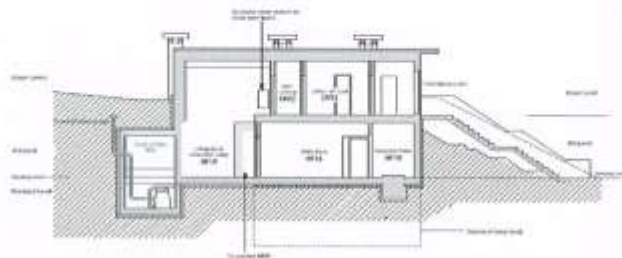
Individual members speak for a few minutes about a piece of work - a popular format giving opportunities for anyone to speak

2 February - Peter Heaton, Photographer

From a Fine Art background where he worked with film, video and photography, Peter's interests are now directed towards the creative amalgam of traditional, chemical based, photography and digital imaging. He exhibits widely, has work in many publications and recently on BBC television.

1 March - Andrew Wiles, Architect*

Andrew Wiles and Martha Maguire set up their architectural practise in 2001, working across the North of England on conservation and inventive new design. This talk will describe a scheme currently underway to restore the 1958 ROC nuclear fallout monitoring bunker in Acomb, for English Heritage. Building works are due for completion in early 2004 and it is hoped that we will be able to visit this "scheduled ancient monument".



5 April - David Roberts, Potter



From a leading English maker of Raku ceramics with a well deserved international reputation, this talk will explore 40 years development of Japanese Raku into a very personal form of expression reflecting engagement with post-war abstract painting and the landscape of his native Yorkshire. Dave's reflections on techniques, inspirations and underlying philosophy promise a fascinating evening.

3 May - Duncombe Park*

Lady Polly Feversham invites us to look around the house, an example of English Baroque built in 1713 to the designs of William Wakefield with the possible contribution of John Vanbrugh. The family have undertaken a large-scale restoration project of the house and landscaped gardens.

6 June - Evening outing with Peter Pace, Architect*

Remember our magical evening at Castle Howard mausoleum? This will be another, at a venue yet to be decided.

3 July - Day trip to Durham*

Includes a guided tour around the cathedral and the precincts in the morning with lunch in the cathedral close, before setting off to explore the town in the afternoon.

31 July/1 August - Ann Sotheran, Stained glass artist*

This will be a fairly structured "course" where each person will be able to make a small free-hanging panel of stained glass in one day. Limited to 8 people each day

6 September - Ros Newman ARBS, Sculptor

Ros studied Fine Art at Chelsea School of Art and at Hammersmith College, working in a variety of creative disciplines before developing a unique technique for making steel sculpture using oxy-acetelene welding. Her passion for the medium, coupled with her love of the human and animal form combine to produce distinctive sculptures reflecting the variety of her personal view.

4 October - Ptolemy Mann, Weaver

Crafts Council selected maker Ptolemy Mann creates one-off textile art pieces that are hand dyed and woven on an upright Dobby loom - individual, highly contemporary work with a truly stunning colour sense. Recent commissions include work for the Queen Mary II cruise ship and two 3 storey feature walls for the new library building of the Open University.



1 November - Tony Lacy, Luthier



Formerly a scientist, teacher and HMI, Tony took a course at Newark Violin School and is now an instrument maker specialising in mediaeval stringed instruments. His talk "Unequal Temperament" will cover the mysteries of instrument making and some musical theory, and will be illustrated with examples of mandolino, harp, gittern, rebec, viol and, with luck, a strolling troubadour.

6 December A.G.M. - Tim Bruce-Dick, Architect

An architect with a London practice, part-time tutor at Oxford Brookes University and lecturer in contemporary architectural appreciation at City University, London, Tim also leads "archi-tours" to study modern buildings all over the world. His talk "Trends in Contemporary Architecture" will examine the work of leading architects world-wide, from digital architecture where amorphous shapes are becoming prevalent to the retro interest in the pure modern movement buildings of the 20th century. The talk is preceded by the AGM, and followed by our seasonal bun-fight.



The York Artworkers is an eclectic association of craftsmen, artists, conservators, academics and others who share a serious interest in the design of buildings, interiors and landscape. Members represent architectural craftsmanship, other applied arts, fine art, architecture and conservation. We welcome not only practitioners in these fields but anyone keen to broaden and share their knowledge. The Artworkers meet every month, throughout the year- usually at Jacob's Well but also on outings. Traditionally the evening ends with a glass of port and lively discussion, being very much about companionship arising out of shared enthusiasm.

Membership and programme enquiries to:
Ann Sotheran, 01904 611407

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