

York Art Workers' Association 2003 Programme

10th Anniversary year

13 January 2003

Charles Smith is a stone carver and leading figure in creative inspirational letterwork and a long-standing member of the York Art Workers'. His first talk for us was several years ago and he has generously agreed to speak again, this time with illustrations.

3 February 2003

Jacqueline James - Jacqueline has been running her own workshop from her home in York since 1989, specialising in the design and production of one-off and limited collection rugs and wall-hangings for commission and exhibition. Major commissions include Westminster Abbey, York Minster and Blackburn Cathedral and she regularly exhibits in galleries all over the U.K.

Saturday 8 March 2003 (members only - arrangements to be confirmed)

A workshop with Jacqui Hand. An opportunity for members of YAWA to begin to master the techniques of photographing their own work. This will be a practical workshop designed specifically for the members own unique needs. There will be basic advice and useful tips for practitioners who are relatively inexperienced in this specialised but important field of photography.

7 April 2003

Alan Caiger-Smith - This experienced and highly renowned potter will give an illustrated talk. He is an expert in lustre techniques and he has run the well-known Aldermaston Pottery since the 1950's.

5 May 2003

Jane Kennelly - Jane has been a member of YAWA for a few years now- She is a print-maker who has exhibited in the U.K. and abroad. She read American Literature and History of Art at the University of Manchester and in 1996 she gained a Fine Art degree at the University of Humberside during which time she spent a semester at the School of the Museum of Fine Arts, Boston, Massachusetts. From 1986-89 she was Deputy Director & Education Organiser at Yorkshire Contemporary Art Group.

Saturday 7 June 2003 - (arrangements to be confirmed)

Outing by coach to Blackwell, near Windermere, Baillie Scott's Arts and Crafts house, with superb original interiors and contemporary furnishings, as well as other exhibitions and displays in the house and the grounds. Possible guided tour.

Saturday 5 or Sunday 6 July 2003 - (details to be confirmed - members only)

BBQ and hands-on workshop with Chris Topp at his blacksmith's forge at Carlton Husthwaite, (off the A19 to the north of York). Chris has been a member of YAWA for some

years. His firm are specialists in refurbishment and replication of ancient ironwork and produces special irons to the restoration trade. He also designs new work in a variety of scales and styles including modern. Clients include Buckingham Palace, Somerset House, Chatsworth and the Houses of Parliament

Sunday 3 August 2003 - (arrangements to be confirmed)

Outing to Newby Hall sculpture park, near Ripon. An exciting range of contemporary work in many different media and scales, much of it for sale, displayed in the house and the beautiful grounds. See www.newbyhall.com/sculpture. for more information.

1 September 2003 - (members only)

Sally Arnup has very kindly invited us to visit her studio at Holtby, (just outside York off the Stamford Bridge road). Sally is a leading animal sculptor whose work in bronze is internationally known and enjoys tremendous popular acclaim. She will talk about the technique and methods she uses to create her work.

6 October 2003

Phil Redford for many years was Head of Graphics at Leeds Metropolitan University. His passion for opera has been the inspiration for a series of hand-bound books; his illustrations capture the spirit and theatricality of many operatic works - most notably Wagner's 'the Ring of the Nibelung' and although he does not think of himself exclusively as a print-maker/bookmaker, it will be on this aspect of his work that he will talk.

3 November 2003

Neil Palliser will give an illustrated talk about his art work. A practising artist for about 20 years, he believes that people are the central subject of art. He bases his work on drawings made "on the spot". He has worked in different media over the years but currently uses pastels and acrylics. Neil's work is in many private collections in this country and abroad and has twice been accepted for the Hunting Prize Show and also in the Singer Friedlander/Sunday Times Watercolour Show. He has twice won the Bradford Open. Examples of his work may be seen on the Axis web-site and at www.arts-desire.co.uk. His work is also exhibited regularly at the Lupton Square gallery, Halley; Artco in Leeds and at the Gascoigne gallery in Ilkley.

8 December 2003 A.G.M.

John Langton - a rare chance to hear a talk by the man deemed by many to be the North's Senior painter. Trained at the schools of art in York and Guildford, he is an Artist Fellow of the University of York and has been awarded an Honorary Doctorate. Together with Reg Williams, David Lloyd Jones and Russell Platt he formed the exhibiting group The York Four in 1963, and after ceasing to teach at St John's College in 1978 he

Meetings are held at Jacob's Well, Trinity Lane, Micklegate at 7.30p.m. on Monday unless otherwise notified.

Admission - members £2, non-members £3. Enquiries to Ann Sotheran 01904 611407

N.B. The programme may be subject to change. (Produced November 2002)

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became a 'free painter". He estimates he has shown work in 80 exhibitions, of which 50 have been one-man shows, in U.K. and especially in Germany. Working in oils, his paintings, large or small, are powerful evocations of places and natural forms rendered in strong colour and rich dark tonalities.

The talk is preceded by the AGM, and followed by our seasonal bun-fight.

We are also in the process of planning for our fifth exhibition, to be held in the latter part of 2003 - details to follow in due course

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