

York Art Workers' Association 2002 Programme

7 January 2002

Members' mini-talks - a repeat performance of a popular format where individual members each talk for a few minutes about one particular piece of their own work.

4 February 2002

Tony Dew, who has the Rocking Horse Shop at Fangfoss and who is a highly respected maker and supplier of rocking horses and associated items, will talk about his work.

Saturday 2 March 2002 meet at museum entrance at 11 a.m - **members only**.

Craig Barclay of the Yorkshire Museum will very kindly give us an opportunity to see the collection of ceramics recently donated by the late Bill Ismay, whose enthusiasm and collecting instincts were very wide ranging. Craig will give us an informed introduction to the collection.

We suggest a pub lunch in town afterwards.

8 April 2002

The Yorkshire Dovecote Society - a talk by Alan Whitworth about the history, conservation and preservation of dovecotes and pigeon lofts - the birds were an important food source in earlier centuries and dovecotes were part of the architecture of many estate buildings.

Saturday 11 May 2002

Day trip to the Yorkshire Sculpture Park at Bretton Hall, near Wakefield.

Travel by car, meet at 11 a.m. in the car park. (cost £1.50 to park). We suggest a picnic lunch in the park. Major European collection of sculptural works in a parkland setting and changing exhibitions in the on-site galleries.

10 June 2002 - (change of date due to extra bank holiday)

Alan Flood, a painter whose work ranges from still-life to portrait, from interiors to cityscapes, and which is held in many private and public collections, talks about the craft of painting.

Sunday 30 June 2002 - **members only** - 2.30 p.m.

onwards at 345 Burton Stone Lane

Meetings are held at Jacob's Well, Trinity Lane, Micklegate at 7p.m. on Monday unless otherwise notified.

Admission - members £2, non-members £3 Enquiries to Ann Sotheran 01904 611407 /641066

N.B. The programme may be subject to change.

Making clay items in preparation for firing in August. An afternoon event working with clay under the guidance

of Peter and Jill Dick, in the garden if fine, in the garage or the house if not. This should be a fun-filled social afternoon!

Sunday 4 August (final details to be confirmed)

members and families only

An afternoon event at the Coxwold Pottery, at the very kind invitation of Jill and Peter Dick, to take part in a raku firing of the work we have made. Raku is a very exciting and slightly unpredictable process, involving open kilns and handfuls of sawdust, lots of heat and active participation, with sometimes quite spectacular results and glaze effects.

Weather permitting there might also be an African style bonfire firing of pottery. Of course food and drink will also feature.

2 September 2002:

A talk by our own Phil Thomas, with audio tape illustrations, encompasses his career as a composer of music for the theatre and explains his methods of tailoring his work for particular patrons and productions.

7 October 2002

An auction of work made or donated by our own members, and to add to the interest it is suggested that each person who donates an item talks briefly about the methods/materials or ideas behind the piece.

4 November 2002 . Early Music Centre, Walmgate, (further details to be confirmed)

Adey Grummet, an internationally renowned operatic soprano, celebrated for her twentieth century repertoire, will give a recital ranging from very early music to contemporary, possibly including her riotous performance of Judith Weir's "King Harald's saga.. She will also talk about her work. Not to be missed!

9 December 2002 A.G.M.

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After the A.G.M. the speaker for the evening will be the Yorkshire thatcher William Tegetmeier, with twenty years' experience of working in the area and a fund of interesting anecdotes about this ancient craft. He is also the grandson of Eric Gill. Food and drink will then be taken in the customary manner!

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